



Gift of William B. Osgood Field, Esq.  
1931

W. B. OSGOOD FIELD  
645 FIFTH AVENUE  
NEW YORK

















SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
**Duplicate Coins & Medals,**  
THE PROPERTY OF A COLLECTOR.

A COLLECTION OF  
**English and American Coins,**  
THE PROPERTY OF JOHN MALCOLM, Esq.

A COLLECTION OF  
**Miscellaneous Coins, Medals and Tokens,**  
THE PROPERTY OF WALTER SMITH, Esq.

*AND OTHER PROPERTIES.*

**Days of Sale.**

FIRST DAY..... Friday, 2nd December ..... Lots 1 to 203

SECOND DAY... Saturday, 3rd November..... Lots 204 to 358

1898.





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**Duplicate Coins & Medals,**  
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**Miscellaneous Coins, Medals and Tokens,**  
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*AND OTHER PROPERTIES,*

COMPRISING  
RARE GREEK CIVIC, ANGLO-SAXON, AND ENGLISH COINS AND MEDALS,  
INCLUDING A FEW FINE PATTERNS AND PROOFS; AMERICAN COINS  
AND PATTERNS; ENGLISH 17TH AND 18TH CENTURY TOKENS;  
ANGLO-COLONIAL; THEATRICAL AND OTHER TICKETS, ETC.

AND  
COIN CABINETS.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 2nd day of DECEMBER, 1898, and following Day,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

# COINS AND MEDALS.

FIRST DAY'S SALE.  
2 Dec<sup>r</sup> ——— 1898

A COLLECTION OF DUPLICATE COINS & MEDALS,  
The Property of a Collector.

### MISCELLANEOUS COINS AND MEDALS.

LOT

agan	1	Greek A. Carthage, <i>Electrum</i> Piece of 1½ Staters, head of Persephone, <i>rev.</i> Horse standing, with star above, <i>fine and rare</i>	1	4	4
ink	2	Carthage Stater, head of Ceres, <i>rev.</i> Horse to right, <i>fine and rare</i>	1	1	2
agan	3	Greek A. Rhodes Tetradrachm, radiate head of the Sun, with magistrate's name <b>ΑΡΙΣΤΟΚΡΙΤΟΣ.</b> , Aplustre in field, <i>fine and rare</i>	1	3	5
ford	4	Thebes Stater, Boeotian buckler, <i>rev.</i> ☉ to left of amphora, <i>very fine</i>	1	1	6
agan	5	Ephesus Tetradrachm, <b>ΑΜΥΝΤΩΡ.</b> , fore-part of stag and palm tree, <i>very fine and rare</i>	1	2	17 6
to	6	Ephesus Tetradrachm as before, but with <b>ΚΛΥΤΙΟΣ.</b> , <i>fine and very rare, the magistrate's name unpublished</i>	1	2	12
ford	7	Leontini Tetradrachm, transition type, head of Apollo to right, <i>very fine</i>	1	2	4
to	8	Selinus Tetradrachm, <b>ΣΕΛΙΝΟΝΤΙΟΝ.</b> , Selinus sacrificing at altar, &c., <i>rev.</i> Apollo and Artemis standing in biga to right, <i>fine and very rare</i>	1	5	10

B



4 —

9 Aetolia Stater, *rev.* ΑΙΤΩΛΩΝ., Aetolos standing to left with sword and spear, and one foot on a rock, *fine and rare* 1

1 12

10 Cyme Tetradrachm, ΚΥΜΑΙΩΝ., Horse to right, with ΚΑΛΛΙΑΣ. below, the whole within a wreath, *fine and rare* 1

1 16

11 Tetradrachms (4) of Aradus, Tyre, and Lysimachus of Thrace, two varieties, *all well preserved* 4

9

12 Denarii of Julia Titi, Cornelia Supera, Paulina, Pupienus, Pertinax, Vitellius, and others, *mostly forgeries* 14

16

13 Roman Denarii of Pompey the Great, Neptune between Anapias and Amphinomus; Julius Cæsar, L. BVCA., and Tiberius, PONTIF. MAXIM. (Tribute penny), *all very good coins* 8

15

14 Anglo-Saxon *Æ.* Pennies of Burgred of Mercia, Canute, Tributary King of Northumbria, *temp.* Alfred (CVN-NETTI.); and Eadgar (2), without bust, ALBYTE. and DVRAND., *mostly fine* 5

18

15 Eadgar, without bust (3), BOIA. MONE. LE. (*Chester*); FREODRIL. and LRIM. Eadred, without bust (*Hunred*), *all fine* 4

16

16 Ethelred II, Irish type London and York, Crux type London, Hand of Providence type York, and *Rud.* 22-6, Winchester, *all fine, one slightly pierced* 5

1 1

17 Harthacanute, radiated and helmeted bust to left, *rev.* + ODDENLR. ON. LVND (ND. *mon.*) London, this type bears a very strong resemblance to Ethelred II (*Rud.* 22-1), but the coin is of smaller module, *very fine and rare* 1

10

18 Harold I (*Rud.* 24-4) "Edwald ou Lun." Canute (2) (*Rud.* 23-19), Canterbury; and (22-2), London, *all fine, the first scarce* 3

14

19 Edward the Confessor (*Rud.* 24-7) York; (*Rud.* 24-12) London; (*Rud.* 24-9) Hastings; (*Rud.* 24-13) Colchester. Ethelred II (*Rud.* 22-1), London, *all fine* 5

17

20 Post-Conquest *Æ.* William I, Pennies (*Hks.* 234); Wallingford (*Hks.* 236), Wallingford, and Pax type, Winchester, *mostly fine* 4



at	21 Pennies of Henry I, <i>rare</i> , and Henry II (London). Edward I Pattern Groat of the London mint, <i>very rare</i> , but <i>unfortunately holed</i> . Edward III, London, Half Groats (3)	1	10	6
ovil	22 <i>English Copper</i> . Traders' Tokens of 17th century of Taunton, Dorchester, Bristol, Lowestoft, Bury, Witham, Cambridge, Lyme Regis, Dover, Wooburne, Tewkesbury, Diss, Gloucester, Warwick, Marlborough, Newbury, and other towns, <i>mostly in fine condition, and many rare</i>	3	6	63
ight	23 Charles II, Pattern Halfpenny, QVATVOR. &c. William and Mary Pattern Farthing, head on either side, and George II, Proofs of the Irish Halfpenny, 1736, and Farthing, 1737, <i>the last three in very fine state</i>	1	5	4
dman	24 George III, Proofs of the broad rim Twopence, Penny, Halfpenny, and Farthing, 1797, by <i>Küchler</i> , <i>all in very fine state</i>	2	6	4
do	25 George III, Pattern broad rim Penny, by <i>Küchler</i> , 1797, Britannia helmeted, and with left breast exposed ( <i>Montagu</i> , 109-21), <i>very fine and rare</i>	1	6	1
to	26 George III, Pattern Penny, by <i>Westwood</i> , 1799, VIGEBIT. IN. OMNE. AEVVM. ( <i>Montagu</i> 112-28), <i>rare and extremely fine</i>	1	18	1
ink	27 George III, Pattern Halfpence (2), 1795, broad rim with incuse legend, SOHO. under bust, and 1805 with BRITANNIARVM., <i>both very fine and rare</i>	1	1	2
do	28 George III, Pattern Halfpenny, 1799, by <i>Küchler</i> , King's bust crowned to right, <i>rare and extremely fine</i>	1	19	1
tman	29 George III, Pattern Halfpenny (unbronzed), by <i>Droz</i> , 1790, with RENDER., &c., on edge; and Proofs of the Irish Penny and Halfpenny, 1805. George IV, Penny, 1825; Halfpenny, 1827; and a Proof of the Irish Halfpenny, 1822, <i>all very fine</i>	1	4	6
o	30 George III, Proofs of the Penny, Halfpenny, and Farthing, 1806, <i>two sets bronzed and unbronzed, in very fine condition</i>	2	6	6
to	31 George III, <i>gilt</i> Proofs of the Penny, Halfpenny, and Farthing, 1806; and Halfpenny and Farthing, 1799, <i>all in very fine state</i>	1	2	5

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|----|----|---|---|------|
| 1  | 2  | 32 George III, <i>gilt</i> Proofs of the broad rim Penny and Halfpenny, 1797 ; Halfpenny, 1799 ; Irish Penny and Halfpenny, 1805, <i>all very fine</i>  | 5 | Dud  |
| 14 |    | 33 Victoria, Pattern Pennies (2), 1860, by <i>Moore</i> , varieties with Britannia seated to left without legend, and Britannia seated to right, with broad rim and incuse legend, <i>both very fine and scarce</i> | 2 | do   |
| 16 |    | 34 Victoria, Pattern Pennies, 1860, as before, but varieties reading GREAT. BRITAIN., and GREAT. BRITAIN. AND. IRELAND. on reverse, <i>very fine and scarce</i>   | 2 | do   |
| 1  | 10 | 35 William IV, Proofs of the Penny, Halfpenny, and Farthing, 1831 ; and Victoria, Farthing, 1839, <i>finely bronzed</i> ; and a Penny and Halfpenny of Victoria, 1853, <i>un-bronzed proofs, all very fine</i>      | 6 | Spin |
| 1  | 1  | 36 Victoria, Proof set of Penny, Halfpenny, and Farthing of the bronze coinage, 1861, <i>all in state and very rare</i>   | 3 | Stou |

### ENGLISH AND FOREIGN MEDALS.

- |    |    |   |    |        |
|----|----|---|----|--------|
| 3  | 18 | 37 <i>Gold</i> . Queen Anne, commemorating the Peace of Utrecht, 1713, COMPOSITIS., &c., <i>a fine medal by Croker, and rare in this metal, struck for distribution to members of both Houses of Parliament</i>   | 1  | Spin   |
| 15 |    | 38 <i>Silver</i> . Jettons, <i>after Passe</i> (8) of James I, and Charles Prince of Wales ; Medalet on the birth of Prince Charles, 1630, HACTENVS., &c. ; Jetton, on the dissensions of the United Provinces, 1591, TRAHITE. ÆQVO., &c., <i>some fine</i> | 10 | Neig   |
| 16 |    | 39 Charles I, Return from Scottish Coronation, 1633. Cromwell (2), Dunbar and Protectorate Medals ( <i>cast</i> ) ; and a <i>gilt electrotype</i> of Monk Duke of Albemarle   | 4  | Fend   |
| 1  | 18 | 40 Cromwell, Punning Medal (large size) on his death, 1658, NON. DEFITIENT. OLIVA., <i>very fine and rare</i>   | 1  | Robins |
| 1  |    | 41 Charles II, on the Peace of Breda, 1667, by <i>John Roettier</i> , undraped bust, FAVENTE. DEO., <i>fine</i>   | 1  | do     |
| 16 |    | 42 Charles II and Queen (2), on their marriage in 1662 (pierced) ; and British Colonial Enterprise, 1670, DIFFVSVS., &c. ; and Queen Catherine, on her name day " St. Catherine," 1662, <i>the second fine and interesting</i>                              | 3  | Stou   |



- |       |    |  |     |      |
|-------|----|--|-----|------|
| ink   | 43 | Gilt Medal on the Trial of the Seven Bishops in 1688, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE.; and a Plaque of Cupid riding a lion   |     | 18   |
| edman | 44 | Coronation Medals of Charles II, 1661, by <i>Simon</i> ; Mary of Este, William and Mary, 1689; and Queen Anne, 1702, <i>mostly fine</i>  | /   | 4    |
| inson | 45 | Coronation Medals of George I, 1714; George II, 1727; Queen Caroline, and George IV, last by <i>Pistrucci</i> , <i>all very fine</i>   | / 2 | 4    |
| eight | 46 | Queen Anne (4), Relief of Barcelona, 1706; Capture of Sardinia and Minorca, 1708; Capture of Tournay, 1709; and the Peace of Utrecht, 1713, <i>all fine medals by Croker</i>   |     | 18 4 |
| ink   | 47 | William III, Deventer Testimonial, 1691, HIBERNIA. SURGE., by <i>Jan Luder</i> , <i>fine and rare</i>  | / / | 1    |
| inson | 48 | Dr. Sacheverell; Jernigan's Cistern Lottery Ticket, 1736; George III and Charlotte on their marriage, 1761; Popish Plot, 1678, ECCLESIA. PERVERSA., &c.; Jettons of Charles I, 1625 and 1628; others on the birth of Prince Charles, 1630; and James Duke of York, 1633, &c., <i>three pierced</i> | / 5 | 11   |
| do    | 49 | William V Prince of Orange, on his creation as a Knight of the Garter, 1752, by his grandfather George II of England, <i>size 1.55</i> , by <i>J. G. Holtzhey</i> , EQUES. CREATUS. DIE. V. JANY.; and another of smaller module (1.15) of same type, <i>both fine and rare</i>                    |     | 14 2 |
| ut    | 50 | Edward VI, Christ's Hospital Prize Medal; Jernigan's Cistern Lottery Ticket; Frederick Prince of Wales (2) as Governor of the Free British Fishery Society, 1750; and on his death the same year; City of London Broker's Medal, <i>some fine</i>  |     | 15 5 |
| nel   | 51 | Queen Anne (2), Capture of Bonn Huy and Limbourg, 1703, and battle of Oudenarde, 1708; Marquis Cornwallis, on his defeat of Tippoo Sultan, 1793  | /   | 3    |
| do    | 52 | James II, on the decapitation of the Dukes of Monmouth and Argyle, 1685, AMBITIO. MALESUADA., &c.; and a Medal, by <i>Croker</i> , of Isaac Newton, 1726, <i>the latter fine</i>   | 2   | 2    |

- |    |   |  |       |
|----|---|--|-------|
| /  | / | 53 Charles II and Catharine, MAJESTAS., &c. James II, NVLLVM. NVMEN., &c. ; Coronation Festivities at Rotterdam of William and Mary ; Murder of Sir Edmund-bury Godfrey, 1678 ; Queen Anne, on her accession, 1702, <i>the last very fine</i> 5      | Robin |
| /  | 2 | 54 Peace of Breda, 1667, British and Dutch ship sailing alongside each other ; Creation of Charles XI of Sweden a Knight of the Garter by Charles II, 1671 ; Victories of Anne over Louis XIV, 1706, LVDOVICVS. MAGNVS., &c., <i>fine</i> 3          | Weig  |
| 19 |   | 55 Coronation Medals of William and Mary, 1689 ; Queen Anne, 1702 ; George II and Queen Caroline, 1727, <i>all fine</i> 4  | Robin |
| 16 |   | 56 William III, Prince of Orange, on his landing at Torbay in 1688, by C. Bower, <i>a gilt cast</i> ; William of Orange and Mary of York, on their marriage ; William III, on battle of La Hogue, 1692, <i>two first fine</i> 3                      | do    |
| /  | / | 57 Dispute of James II with the Seven Bishops, 1688, NOG. EVEN. BLIND. ; Antony Earl of Shaftesbury, on his acquittal of high treason, 1681, LAETAMVR., <i>both scarce, the former cast</i> 2  | do    |
| 2  |   | 58 Prince Henry Stuart, Cardinal of York, as Henry IX, on his assumption of the regal title after his brother's death, 1788, Religion with closed bible, <i>a fine and scarce medal by Hamerani</i> 1  | do    |
| /  | 3 | 59 George I, Naval Action off Cape Passaro, 1718, SOCIORVM., &c., Naval trophy ; another, on the revival of the Order of the Bath in 1725, and creation of his second son Prince William, the first Knight, <i>both very fine medals by Croker</i> 2 | Spin  |
| /  | 5 | 60 Jettons of Anne (4) on the Union, 1707 ; George I, Coronation Jettons (10), and 2 small shells ; Waterloo Bridge Medal, and a miniature Waterloo of George IV ; Jersey Humane Society Medal ; and 2 others, <i>many fine</i> 21                   | Dudm  |
| 17 |   | 61 William Pitt, on his death in 1806, PATRIÆ COLUMEN, &c. <i>a fine medal by Webb</i> , and a Medal of the Duke of York from Mudie's series 2   | Spin  |



91. - 6  
16

- 62 Queen Victoria (2) commemorating Her Majesty's Jubilee, 1887, and Diamond Jubilee, 1897; City of London Broker's Medal; Foundation of St. Thomas' Church, Dudley 4
- 63 Copper, &c. Isaac Newton; Martin Folkes; Hogarth (A.U.L.); Earl Howe; Queen Anne's Bounty, 1704; William IV; Albert, Prince Consort (2); Cromwell, by *Dassier*, and another by Genevese artist, in imitation of Simon; Lord Anson; Coronation Medal of George IV, by *Pistrucci*, and a Marriage Medal of the Duke and Duchess of York, 1893, *mostly fine* 13
- 64 Chantrey (A.U.L.); Sir Sidney Smith; Preliminaries of Peace between Great Britain and France, 1801; Isaac Newton; Queen Anne's Bounty, 1704; Christian VII of Denmark, 1768; George II, by *Dassier*; Declaration of the Congress of Vienna, 1815; Ulster Unionist Convention, 1892; Prince James Stuart "Reddite" Medalet, &c. including Jettons by *Kirk* (14) of various celebrities, *some fine* 30
- 65 Duke of Wellington, *rev.* Græcian helmet and fulmen, a *fine medallion by B. Pistrucci*; Cromwell, of Genevese work, in imitation of Simon; George II, brass Medals (2), on the successes of 1758 and 1759; Napoleon I, on his surrender to Captain Maitland in H.M.S. Bellerophon, and a St. Helena Medal, 1821, *some scarce* 6
- 66 Sir Thomas Picton's Medal, for the English regiments engaged in the defence of Gibraltar, 1782, *struck in pewter, very fine and rare* 1
- 67 English copper and brass Medals and Counters, various, including several "Vernon" Medals, and Kirk's Medalets of celebrities 115
- 68 Pewter Medals of Queen Victoria, Prince Albert, Duke of Wellington, Sir Walter Scott, Gen. Elliot, Wm. Pitt, Duke of Sussex, Gen. Tom Thumb, George IV, Wm. IV, and Adelaide, and others, *chiefly very fine* 57
- 69 Wooden Draughtsmen, referring to the Congress of the Allies, 1691, Battle of La Hogue, 1692, Campaign of 1694, and other interesting historical events of the latter part of the 17th century, *all in fine state, and very curious* 11

100. 11. 6

12	70	Foreign Medals, <i>R.</i> Massachusetts's Thirteenth Exhibition, 1878; State of Jalisco prize Medal for education; Wood's temple of minstrelsy, New York; Bolivian Medal for Valour, 1865; and two others	6	Linco
13	71	Austro-Hungarian, of Louis, Matthias II, Ferdinand and Beatrice marriage Medal, 1771, with loop, Francis II, Joseph II, and M. Theresia, Francis Joseph I, &c.	17	do
14	72	Holland. William IV, of Orange, VIVAT PRINCEPS, &c. 1747, and another on his death, 1751; William V (5), on various events	7	Spin
16	73	John of Leyden, 1536; The Brothers de Wit, 1672; Henrik Hooft, Burgomaster of Amsterdam, 1787; Henri Daniel Guyot, 1840; and Haarlem typographical Medal, <i>mostly fine</i>	5	Dudm
/ /	74	Dutch Medals of Utrecht, Liège, Amsterdam, Louvain, &c. struck on various events, <i>mostly very fine</i>	11	do
/ /	75	Dutch Medals of Flushing, Huys, Haarlem, Ghent, Amsterdam, Bois-le-duc, &c. including four Jettons of the United Provinces of the 16th and 17th centuries, <i>chiefly fine</i>	13	Spin
15	76	Dutch Medals of the 18th century, of Liège, Amsterdam, &c. <i>all very fine</i>	5	Dudm
/ 14	77	German religious Medals of the 16th and 17th centuries, <i>some gilt, and with loops for suspension</i>	8	Spin
/ /	78	German religious Medals of the 16th and 17th centuries, <i>two gilt</i>	5	do
/ 2	79	German religious and agricultural Medals of the 18th century, <i>chiefly in fine state</i>	14	Dudm
/	80	German religious and other Medals of the 18th century, <i>some fine</i>	15	do
15	81	Another assortment	12	Spin
/ 3	82	German marriage Medals of 16th and 17th centuries, <i>one with loop</i>	5	do
2	83	German Medals of Charles V ( <i>gilt</i> ), Rudolph II, and Charles VI, Martin Luther, Stuttgart shooting Medal, and a Hamburg Jubilee Medal	6	do
18	84	Medals of the German Emperor William II (10), on the acquisition of Heligoland, 1890, &c. and another of the Duke of Cumberland and his father, the late King George V of Hanover, <i>all very fine</i>	11	Dudm



ord	85	French Medals of Louis XVIII, Louis Philippe, Marie Antoinette, Napoleon I, and others	15	1	
ink	86	Swedish and Norwegian Medals, of Gustavus Adolphus, Gustavus III, Charles XII, Charles XIII, Gustavus IV, Charles XIV, Charles XV, and others, <i>some fine</i>	13		16
do	87	Papal Medals of Pius VIII and Pius IX, &c. including Coronation Medal of the German Emperor William II	8		10
do	88	John George, of Saxony, Centenary Thaler, 1630, <i>with loop</i> , and various Russian and Polish Medals, <i>some fine</i>	14	2	12
do	89	<i>Copper.</i> Cardinal Consalvi Medal, Marshal Ney, Joseph Haydn, Massacre of St. Bartholomew ( <i>restrike</i> ), and various Jettons of the Low Countries, of the 16th and 17th centuries	81		13
do	90	Foreign Coins, Jettons, and Medalets, <i>various</i>	136	1	12

## SILVER COINS.

drawn	91	Maundy Money from Charles II to Victoria, <i>mostly very fine</i>	90		
all	92	Commonwealth Shilling, 1656 ( <i>scarce date</i> ), Twopence and Penny. Charles II, Twopence of the first coinage; another of the second coinage, and a Proof Groat of 1839, <i>all fine and scarce</i>	5		8
drawn	93	Proof Sixpences of 1839 and 1887, <i>called-in type</i> ; George III Shilling, 1816, and Sixpences, 1816, 1817, and William III Sixpence, 1700, <i>all in mint state</i>	6		9
do	94	George III, Crown, 1818. George IV, Ceylon Rix Dollar, 1821; Lion Sixpence, 1826. George I, Shillings, 1723 (3); Charles II, hammered Half Crown, Half Crowns dated 1671, 1673; Pattern Farthing, <i>obv.</i> William III, <i>rev.</i> Queen Mary; and 2 other coins, <i>mostly fine</i>	12	1	6
all	95	Henry VI, Calais Groats (2); another, of London. Edward IV, London Groats (2); another, of York, and Two Pennies of Henry VI, <i>all fine</i>	(8)		8
drawn	96	Complete Maundy Sets for 1894 (2), 1893, 1888, 1880, 1843, 1842, 1840; George IV, 1830, 1828; George III 1817, 1800 (2), 1795; George II, 1732; Charles II, 1679, 1673, and 2 Sets of Simon's, <i>mostly brilliant</i>	76		
man	97	Charles II, Groat, Threepence, Half Groat and Penny of the third coinage, <i>fine</i>	4		4

- |   |   |   |    |      |
|---|---|---|----|------|
| 2 | 8 | 98 Maundy Money, from Charles II to Victoria, <i>mostly fine, many scarce</i>   | 98 | Stou |
|   | 6 | 99 James I, Half Groat, with bust of King ; another with rose and thistle ; Penny. Charles II, Penny, third coinage, and a Commonwealth Penny | 5  | Cull |

## COPPER COINS.

- |    |    |  |     |       |
|----|----|--|-----|-------|
| 15 |    | 100 Eighteenth Century Tokens of Plymouth, London, Nottingham, Dundee, Sudbury, Bath, Chichester, Norwich, &c., <i>all very fine, many scarce</i>  | 31  | Dud   |
| 1  | 4  | 101 Another lot, <i>many fine and scarce</i>   | 100 | do    |
| 3  | 5  | 102 Old Theatrical Checks for Drury Lane, Covent Garden, 1799, Haymarket, 1778, &c., <i>a scarce and interesting lot</i>   | 19  | Neig  |
| 18 |    | 103 Victorian Pennies, 1841 (3), '48, '53, '54, '58 ; Halfpence, 1841, '53, '54, '58 ; Farthings, 1838, '39, '43, '48, '50 ; Quarter Farthings, 1839, '52. William IV, Farthings, 1831, '34, '35, '36, '37 ; One-third Farthing, 1835. George IV, Pennies, 1825, <i>scarce date</i> , 1826 ; Halfpennies, 1826, '27 ; Farthings, 1821, '22, '25, '26 (2), '30 ; Half Farthings, 1828, <i>brilliant, rare thus</i> ; One-third Farthing, 1827. George III, Pennies, 1806, 1807 ; Halfpence, 1807, 1806, 1799, '72, '71, '70 ; Farthings, 1807, 1806, 1799, '73. George II, Halfpence, 1753, '44, '39, '32, '31. ; Farthings, 1754, '35. George I, Halfpence, 1717, '23 ; Farthings, 1719, '21. William and Mary, Halfpence, 1694 (2) ; Farthings, 1694 (2). Charles II, Farthings, 1672, '73, '74, <i>mostly very fine, many scarce</i> | 66  | Cull  |
| 1  |    | 104 A similar lot  | 116 | Gorh. |
| 1  | 6  | 105 Charles II, Pattern Halfpenny, " Quatuor Maria " ; a Pattern Farthing, <i>obv.</i> WILL. III., <i>rev.</i> MARY ; a proof Russian Coin of Alexander I ; James II, Gun Money (14) ; Manx Coins (4), and a false Farthing of Queen Anne, <i>many fine and scarce</i>   | 24  | Mid   |
| 13 |    | 106 Irish Coinage from James II to George III, <i>many fine</i>  | 20  | Cull  |
| 1  | 13 | 107 English, Scotch, Irish, and Colonial Coins from Charles II to Victoria, <i>mostly very fine, many scarce</i>   | 257 | Gorh  |

## MEDALS.

ight	108	Bronze Medals of Cromwell, by <i>Kirk</i> (2) ; Charles I on his death ; Catch Club, and 3 others	7	4
nos	109	Silver Jean d'Acre Medal (named), and a no clasp Punjab, name erased	2	16
ink	110	A bronze Medallion of Henry VIII, and a leaden Medallion of Queen Caroline	2	10

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The Property of a well-known Amateur.

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per	111	Silver, Anglo Saxon (various), <i>some rare</i>	18	/
to	112	English Colonial, &c., including some Tokens, and 2 Roman	24	8

## COPPER COINS.

dman	113	Australian Tokens, 6 Pennies, and 3 Halfpence, proofs	9	/	2
tes	114	Australian Tokens, Pennies (28), Halfpence (9)	37		3
o	115	English. Charles I, Royal Farthings (15). Charles II, Halfpence (2) ; Farthings (11). William and Mary, Halfpence (15) ; Farthings (17)	(60)		6
per	116	Mary, Farthings (2) ; Anne Farthings (2) ; George I, Stumpy Halfpence (3) ; Farthing (1)	8	10	
dman	117	George I, Halfpence (9) ; Farthings (12). George II, Halfpence (25) ; Farthings (16)	62	7	
ham	118	George III, Halfpence (88) ; Farthings (20)	108	7	
dman	119	George III and IV, William IV and Victoria, Twopenny Pieces (3) ; Pence (15) ; Halfpence (19) ; Farthings (32) ; Half Farthings (7) ; and Quarter Farthings (3) ; and others	(96)	18	
do	120	Victoria Bronze Coinage. Pence (65), including one of 1864 ; Halfpence (36) ; Farthings (60), <i>mostly fine</i>	161	/	//
do	121	Victoria Pattern Penny	1	9	
ight	122	Isle of Man (various), including Penny, Halfpenny, and Farthing of Victoria, <i>fine</i>	26	/	7
dman	123	Guernsey (14), Jersey (22), Gibraltar (14), Ionian Islands (10) ; and 10 others, <i>some fine</i>	64	2	



7	124	Ireland. Elizabeth, James I and II, Charles I and II, St. Patrick, Voce Populi, &c.	(66)	Gorham
1 2	125	George I to George IV, including many curious imitations	140	Scott
1 11	126	Gun money Crowns (4); Half Crowns, large (8), small (5), Shillings, large (13), small (9), Sixpences (5)	44	Middle
12	127	Scotland. James VI, Charles I and II, William and Mary, Bawbees (13), Hardheads (30); and another	44	Bald
13	128	Seventeenth Century Tokens (various), <i>some well preserved</i>	40	Dudm
6	129	Seventeenth Century Tokens, <i>various, but poor</i>	165	Cooper
2 18	130	Penny Tokens, Anglesey (2), Birmingham Poet, Cornwall, Walsall, Hardy, St. Paul's, Masonic, Wolsey and Charlewell Forest, &c., <i>mostly fine</i>	11	Dudm
18	131	Halfpenny Tokens, including Bath, Battle, Bungay, Cornish copper, Penryn, Newgate, Norwich, Musical, and others, <i>mostly fine</i>	25	Bald
1 1	132	Seventeenth and Nineteenth Century Tokens, Abergavenny, Ludlow, Basingstoke, Shilling; Arnold Works, Sixpence; Christchurch, Sixpence; and Two-penny Pieces of Norwich and Rugeley	11	Dudm
5	133	Eighteenth Century Farthing Tokens (various), <i>many scarce</i>	54	do
5	134	Nineteenth Century Farthing Tokens (various), <i>many scarce</i>	72	do
5	135	Nineteenth Century Penny Tokens, mostly Anglesea, <i>all different</i>	40	Yate
3	136	Nineteenth Century Penny Tokens, others, <i>all different</i>	40	Dudm
3	137	Nineteenth Century Penny Tokens, others, <i>all different</i>	41	do
1	138	Nineteenth Century Penny Tokens, mostly Irish, <i>all different</i>	49	do
7	139	Eighteenth and Nineteenth Century Halfpence, counties Derby to Kent	66	do
4	140	Eighteenth and Nineteenth Century Halfpence, counties Lancaster to Middlesex	62	do
5	141	Eighteenth and Nineteenth Century Halfpence, counties Middlesex, London, &c.	79	do
5	142	Eighteenth and Nineteenth Century Halfpence, counties Monmouth to Staffordshire	87	do

man	143	Eighteenth and Nineteenth Century Halfpence, counties Suffolk to Yorkshire	90	1	6
o	144	Eighteenth and Nineteenth Century Halfpence, counties uncertain	64		4
tes	145	Eighteenth and Nineteenth Century Halfpence, counties, another lot, <i>different</i>	64		10
man	146	Eighteenth and Nineteenth Century Halfpence, Wales (47), Scotland (36)	83		5
do	147	Eighteenth and Nineteenth Century Halfpence, Ireland	57		6
lle ton	148	Medalets of James Prince of Wales	7		5
man	149	Kirk's Medalets of George III, Charlotte, Beckford, Camden, Chatham, Cromwell, Garrick, and Wilkes	18		3
ink	150	Checks and Tickets to Royal private roads and parks	17	3	3
do	151	Checks and Tickets, a similar lot	16	3	
tes	152	Jettons of kings and queens, from Charles I to George III	218		15
ton	153	Jettons of George IV to Victoria	234		3
dwinn	154	Jettons of great and distinguished men, political and his- torical events	120		10
lor	155	Jettons of Admiral Vernon, <i>various and interesting</i>	35	1	3
dwinn	156	Almanacks from 1716, <i>many interesting</i>	22		5
do	157	Checks and Tickets of various traders	45		10
do	158	Checks and Tickets of London coffee and gambling houses, including Cocoa Tree, Brooks, Boodles, S. Finri, Union Club, White's, &c., <i>mostly fine and ex- ceedingly scarce</i>	16	3	3
do	159	Checks and Tickets of London Theatres and places of amusement	25	3	3
do	160	Checks and Tickets of Docks, Shipping, Conveyances, &c., <i>many scarce</i>	11	1	14
ink	161	Checks and Tickets of Masonic and kindred Societies, Royal Infirmary, True Blue Club, Union Club, <i>last 3 fine and scarce</i>	13	2	14
dwinn	162	Checks and Tickets of Manors, Towns, Corporations, and others, <i>many scarce and valuable</i>	46	1	14
ight	163	Anti-Popery Medals, &c.	6		7
dman	164	Whist Counters, including a set of twelve of Thomason's patent silver mounted	42		6
dwinn	165	Coin weights, various from James I	81		2

3	166	Greek and Roman, various	60	Sma
//	167	Roman First Brass, <i>some well preserved</i>	15	Duam
7	168	Roman First Brass, various	93	Fento
/ 6	169	English Coins, curiously engraved and stamped, &c.	52	Duan
8	170	Papal Medals and Sede Vacante, <i>some rare</i>	21	do

## PAPAL BULLÆ.

/ //	171	Gregorius III, 1118 ; Honorius II, 1124-30 ; Alexander III, 1154-81 (2) ; Calistus III, 1177 ; and an earlier one, two with effigies, <i>very rare thus</i>	6	
	172	Celestinus III, 1191-98 ; Innocent III, 1198-1216 (2) ; Honorius III, 1216-27 ; Gregorius IV, 1227-41 (2)	6	
	173	Innocent IV, 1243-54 (2) ; Alexander IV, 1254-61 (2) ; Urbanus IV, 1261-64	6	
	174	Clemens IV, 1265-69 (2) ; Gregory X, 1271-76 (2) ; Nicolaus III, 1277-80 ; Martinus IV, 1281-85	6	
	175	Nicolaus IV, 1288-92 (2) ; Clement V, 1305-14 ; John XXII, 1316-34 ; Benedict XII, 1334-42 ; Clemens VI, 1342-52 (2)	7	do
	176	Innocent VI, 1352-62 ; Gregory XI, 1370-78 (2) ; Benedict XIII, 1394-98 (2) ; John XXIII, 1410-15	6	
	177	Martinus V, 1417-31 ; Paulus II, 1464-71 ; Sixtus IV, 1471-84 ; Alexander VI, 1492-1505 ; Julius II, 1503-13 ; Leo X, 1513-21	6	
	178	Julius III, 1550-55 (2) ; Gregory XIII, 1572-85 ; Clement VIII, 1591-1605 ; Paulus V, 1605-21 ; Innocent X, 1644-67 ; Alexander VII, 1655-67	7	
	179	Clement XI, 1700-21 ; Clement XIII, 1758-69 (2) ; Pius VI, 1775-98 ; Pius VII, 1800-23 ; Leo XII, 1823-29	6	
	180	Venetian Doges, including P. Cironia, D. Contarono, T. Cornelius, F. Erizzo, M. Gramano, A. Mocenico, A. Priolo, M. Memo, and F. Molino	12	



## Other Properties.

181	Medal, <i>Æ</i> , The Brothers De Wit ; <i>rev.</i> Eight lined inscription, <i>a fine cast</i>	1	8
182	Medal, <i>Æ</i> , Charles I on his return from the Scottish coronation, by <i>N. Briot</i> , <i>struck</i> , King on horseback to left, head bare, armour, baton in right hand, a plumed helmet among flowers beneath the horse ; <i>rev.</i> View of London, 1633, <i>rare and extra fine</i>	1	/
183	Medals, <i>Æ</i> , William and Mary, 1689, Restoration of the Church ( <i>M. I.</i> 658) ; another, Rotterdam Festivities ( <i>M. I.</i> 678), <i>both rare and very fine</i>	2	10
184	Cliché, <i>Æ</i> , of the Medallion of Her Majesty, by W. WYON, R.A., <i>fine and excessively rare</i>	1	6
185	Badge, <i>Æ</i> , Charles I, beautifully chased bust, profile to left, bare-headed, long hair, love lock on left shoulder, falling collar and armour ; a saw-pierced oval with loop for suspension, <i>very rare and very fine</i>	1	/ 12
186	Medal, <i>Æ</i> , Seringapatam, IV May, MDCCXCIX, <i>a very fine proof of this beautiful and rare medal</i>	1	/ 12
187	Elizabeth, Leaden Token, BEATI. REGINA., rose crowned, <i>rev.</i> Double-headed eagle, <i>very rare</i> ; Thaler, John George of Saxony, 1628 ; and the Khedive's Egyptian Bronze Star, 1882, <i>fine</i>	3	5
188	Two large gun metal Marriage Medallions of George III and Queen Charlotte, 1778, <i>very rare and fine</i>	2	5
189	Bronze Medallion, Peter the Great, Naval War with Sweden, 1703, <i>rev.</i> Two war ships surrounded with boats ; another, smaller, Siege of Azoff, 1700, Azoff chained kneeling at victor's feet ; another, Surrender of Arensburg, 1710 ; another, Battle of Poltawa, 1709, <i>rev.</i> battle scene, <i>all rare and very fine</i>	4	13
190	Bronze Medals of Alexander II, six on various events ; and two Medals on the Death of Peter the Great, EX. VTROQUE. MAGNVS., <i>all fine</i>	8	15
191	Large Bronze Medallion, Henry II of France, <i>rev.</i> Cap of Liberty with a broad sword on either side, date 1552, <i>exceedingly fine and rare</i>	1	5

10	192	Art-Union of London, 1860 : Lord Lawrence, <i>rev.</i> Duke of Wellington. Mudie's Medal, Princess Charlotte, by <i>Webb</i> . George Prince of Wales, by <i>Barnett</i> . George III, NVLLA. DIES. PACEM., by <i>Hancock</i> . Queen Caroline's Coronation, 1727, by <i>Crocker</i> . George III, Coronation, by <i>Pistrucci</i> , <i>all bronze, all very fine</i> 6	Uch
7	193	<i>Bronze</i> . Earl Howe's defeat of the French Fleet MDCXCIX., by <i>Wyon</i> ; Lord Brougham ( <i>Mills</i> ); The Hon. William Pitt ( <i>B. Wyon</i> ), <i>rev.</i> Empty; Jno. Hanson, Esq. ( <i>T. Wyon</i> ); Haydn ( <i>Gatteaux</i> ); Handel ( <i>Pinches</i> ), <i>all very fine</i> 6	de
8	194	<i>Bronze</i> . Hon. Wm. Pitt ( <i>T. Wyon</i> ); Chantrey ( <i>Bain</i> ); I. Newton ( <i>Dassier</i> ); Clement XII ( <i>Dassier</i> ); Chas. Green, the Aeronaut ( <i>W. Taylor</i> ), <i>all fine</i> 5	th
9	195	<i>Bronze</i> . Hon. George Canning, Death, 1827 ( <i>Anon.</i> ); Pierre Corneille, 1816 ( <i>Gatteaux</i> ); Shakspeare and house ( <i>Allen &amp; Moore</i> ); and <i>Putinati's</i> Medal of Antonio Canova, <i>all very fine</i> 4	Sam
1 12	196	Victoria, Patterns. Smith's Decimal Coinage, 1846, 10 Cents, in <i>silver, copper and tin, all fine and rare</i> 3	Atch
8	197	Medal. Robert Earl of Leicester ( <i>M. I. vol. I, K. 140, no. 100</i> ), <i>very rare as a contemporaneous cast, fine</i> 1	Dua
5	198	Ann Countess of Dorset, Pembroke and Montgomery, daughter of the Earl of Cumberland, <i>R, a rare and well preserved medal</i> 1	Uch
7	199	Large Brass of Augustus (2); Julia Titi; Nero (4); and Trajan (3) 10	Dud
7	200	Large Brass of Antoninus Pius (7); Marcus Aurelius; Commodus (3), one with <i>rev.</i> VICT. BRIT.; and Lucius Verus 12	Scot
13	201	Large Brass of Caracalla (2); Elagabalus, Paulina, Balbinus, Domna; and 13 others, including 2 second Brass of Trajan 19	da
9	202	English and Colonial Copper and Bronze Currency, &c., including 32 Halfpenny Tokens, <i>many fine</i> 128	Benn
7	203	Twelve Consular and Imperial Denarii 12	Keig


## SECOND DAY'S SALE.

The Property of John Malcolm, Esq.

## ENGLISH AND AMERICAN COINS.

LOT			
ink 204	Gold. Elizabeth "Pound" Sovereign, <i>m. m. tun, fine</i>	1	3
aman 205	Elizabeth, hammered Half Sovereign, <i>m. m. cross-crosslet, well preserved</i>	1	1 3
ink 206	James I, "Fine" Sovereign, <i>m. m. escallop, usual type, fine and scarce</i>	1	4 18
do 207	Charles I, Oxford Half Sovereign, 1643, bust extending to edge of coin, and Declaration in a continuous scroll, <i>very fine and rare</i>	1	1 7
do 208	Silver. Charles I, Oxford Pound, 1644, "Fine work" type, King on a spirited horse riding over arms and armour, <i>rev. the Declaration in a compartment with lion's head at top, above, the value XX and a large plume with coronet, and below, the date 1644, OX., very fine, and very rare, but has been tooled in the field on both sides</i>	1	13 10
aman 209	Charles I, Tower Crown, <i>m. m. harp (Rud. XVIII, 8), with plume on horse's head, rev. Garnished oval shield upon a cross-fleury with C-R at top, fine</i>	1	1 15
do 210	Charles I, Exeter Crowns (2), 1644, <i>m. m. rose, with date to left of m. m. on reverse; 1645, m. m. castle, both finer than usual, the latter rare</i>	2	2 18
ink 211	Charles I, Chester Half Crown ( <i>Rud. XXVI, 2</i> ), <i>m. m. three gerbs on both sides, King on horseback with plume behind, and CHST. under horse's feet, rev. Garnished oval shield, very rare, obv. weakly struck, otherwise very fine</i>	1	2 2
ing to 212	Charles I, Pattern for a Broad, by Briot, 1630 ( <i>Snelling 6, 3</i> ), <i>m. m. B. on obverse, crowned bust of King to left wearing Vandyke lace collar and mantle, rev. AVSPICIIS. REX. &amp;c., Garnished square shield crowned between C-R. crowned; above, the date 1630 between B. and St. George and the dragon, fine and extremely rare</i>	1	10



		213 Ormonde Siege Crown ( <i>Rud.</i> XXVII, 8), C-R under large crown, <i>rev.</i> the usual  within inner circle, <i>very fine and rare</i>	1	<i>Mitd</i>
2	6	214 <i>Gold.</i> Commonwealth Twenty Shilling Piece, 1653, <i>m. m.</i> sun, <i>fine</i>	1	<i>Dudm</i>
1	12	215 Commonwealth Five Shilling Piece, 1653 (3 struck over 0), <i>m. m.</i> sun, <i>fine</i>	1	<i>Spin</i>
1	2	216 <i>Silver.</i> Commonwealth Shilling, 1651, <i>m. m.</i> sun, <i>extremely fine, and rare in this state</i>	1	<i>do</i>
2	2	217 Oliver Cromwell, Half Crown, 1658, by <i>Simon</i> , usual type with inscribed edge, <i>very fine</i>	1	<i>Jul</i>
1	15	218 Oliver Cromwell Shilling, 1658, by <i>Simon</i> , usual type with grained edge, <i>very fine</i>	1	<i>Spin</i>
6	2	6 219 <i>Gold.</i> Charles II. Five Guinea Piece, 1673, VICESIMO. QVINTO., small head with hair curling below truncation, and lovelock over left shoulder, <i>very fine</i>	1	<i>Ima</i>
3	7	6 220 Charles II, Two Guinea, 1678, large head without lovelock, grained edge, <i>very fine</i>	1	<i>Dudm</i>
1	6	221 <i>Silver.</i> Charles II, hammered Sixpence, by <i>Simon</i> , without value or inner circle ( <i>Rud.</i> XXXIII, 3), <i>m. m.</i> crown, usual type, <i>very fine and rare</i>	1	<i>Spin</i>
1	3	222 Charles II, Pattern Farthing ( <i>Montagu</i> , p. 27, 5), <i>m. m.</i> rose, CAROLVS. II. REX., King's bust crowned to left within inner circle; <i>rev.</i> THVS. VNITED. INVINCIBLE., three interlinked pillars surmounted respectively by St. George's Cross, Harp, and Thistle, <i>extremely rare and very fine</i>	1	<i>Neigh</i>
2	6	223 <i>Gold.</i> James II, Half Guinea, 1688, <i>as fine as struck</i>	1	<i>Spin</i>
2	14	224 James II, Coronation Medal, 1685, by <i>John Roettier</i> , A. MILITARI., &c. ( <i>Med. Ill.</i> I, $6\frac{9}{5}$ ), unfortunately indented on edge, <i>otherwise fine</i>	1	<i>Hanc</i>
3	15	225 <i>Silver.</i> James II, Crown, 1687; Half Crown, 1685; and Shilling, 1686, <i>all in very fine state</i>	3	<i>Dudm</i>
1	12	226 James II, Crown, 1688, QVARTO., <i>an extremely fine and well struck up specimen</i>	1	<i>Spin</i>
1	6	227 William III, Crown, 1700, straight cuirass; and Half Crown, 1698, <i>both very fine</i>	2	<i>Neigh</i>
3	3	228 <i>Gold.</i> Anne, Two-Guinea Piece, 1709, <i>fine and scarce</i>	1	<i>do</i>

- glt 229 *Silver*. Anne, Medal, by *John Croker*, on her accession, 1702, ENTIRELY. ENGLISH. (*Med. Ill.* II,  $2\frac{2}{3}$ ); *Copper*. Pattern Farthing, 1714, ANNA. DEI. GRATIA., broad milling on both sides, *rare*; and a Halfpenny flan with design of rose and thistle entwined under a crown, with plain reverse, *all very fine, the last a curious piece referring to the Union in 1707* 3
- 230 *Silver*. Prince James Stuart (as James III), Pattern for a Guinea, 1716, Laureated and draped bust to left; *rev.* SCO. AN. FRA., &c., Four crowned shields arranged crosswise with sceptres in the angles, plain edge, *very fine and rare* 1
- 231 George II, Proof Halfpenny, young head, 1729, Britannia, plain edge, *rare and very fine* 1
- 232 George II, Pattern Crown, Half Crown, and Shilling, old head, 1746, plain in the quarters, *all rare, and extra fine* 3
- glt 233 George II, "Gronenburgs Glück," and "Regenbogen" Mining Thalers, 1752; another, "Güte des Hernn," 1745, *all in mint state, and rare* 3
- 234 George III, Pistrucci's Crown, 1818, LVIII.; and Proofs of the Half Crown, 1816, by *Wyon*, Head and shoulder, plain edge; and Bank Token for Three Shillings, 1811, *all extremely fine* 3
- glt 235 Isle of Man "Peel Castle" Five Shilling Token, 1811, *well preserved and extremely rare* 1
- 236 Chichester, Union Token for Five Shillings, 1811, two clasped hands; *rev.* PAYABLE. AT. H. COMPER. OR. B. CHARGE. CHICHESTER., within a triple wreath of oak, *fine and extremely rare* 1
- 237 Two countermarked Spanish Dollars, one of Charles IV, 1796, with stamp of THISTLE. BANK. 4/9 on obverse, and two-leaved thistle on reverse; the other of Ferdinand VII, 1821, with stamp of ROTHSA. Y. COTTON. WORKS. 4/6, 1820. George III, Piece of Two Guilders for Demerary and Essequibo, 1816; Jersey Eighteenpenny Token, 1813, *the two first rare* 4



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|----|----|---|----|------|
| 1  | 10 | 238 George IV, Crown, by <i>Pistrucci</i> , 1822, TERTIO., struck equal to a proof. William IV, Proof Half Crown, by <i>Wyon</i> , 1831, both extremely fine  | 2  | Car  |
| 3  | 3  | 239 Victoria, Pattern Crown of the "Gothic" type, 1846, Crowned bust of the Queen wearing a plain bodice, plain edge, brilliant and very rare   | 1  | Thom |
| 1  | 2  | 240 Victoria, Proof of the Gothic Crown, 1847, usual type with ornamental bodice and inscribed edge, brilliant  | 1  | Cull |
| 1  | 11 | 241 Victoria, Crown, 1847 ; Half Crown, 1840 ; "Graceless" Florin, 1849 ; Shillings (3), 1838, '39, '46 ; Sixpence, 1851 ; a set of Fifty, Twenty-five, and Ten Cents, 1892, '93, for Ceylon ; and a nickel Proof Halfpenny of the Queen, 1868, all in mint state, and the last very rare   | 11 | Spin |
| 1  | 17 | 242 Victoria, Crowns (2), 1844, '45 ; Half Crowns (2), 1840 ; Florins (6), 1852, '53, '58, '85 ; Shilling, 1886 ; Sixpences (6), 1846, '52, '53, '87 ; and a Twenty-five Cent Piece of Ceylon, all in mint state  | 18 | do   |
| 1  | 18 | 243 Copper. Isle of Man Derby Penny, 1733, fine. George III, Proofs of the Penny (bronzed) ; Halfpenny and Farthing (both gilt), 1806 ; Indian Proofs of the Quarter Anna, 1895 ; and Half Pice, 1894, of the Bikanir State, all extremely fine   | 6  | Linc |
| 1  | 10 | 244 George III, Proofs of the Penny (unbronzed) of 1806 ; and Irish Halfpennies (bronzed), 1805 ; and Twopence, Halfpenny and Farthing, 1805, with BRITANNIARVM. on reverse, last three struck from modern dies ; various Pennies (19), Halfpence (24), and Farthings (9), of the bronze coinage of Victoria ; broad rim Penny of George III, &c., mostly in mint state | 64 | Neig |
| 7  |    | 245 Scottish gold. James I, Demy or Lion, m. m. coronet, lis before SALVVM. on reverse ( <i>Burns</i> , 448). James III, Half Unicorn, m. m. lis on both sides, mullet after EXVRGAT. and before DISIPANT. ( <i>Burns</i> , 635), both fine, the latter rare  | 2  | Spin |
| 10 | 15 | 246 Mary Queen of Scots, Ryal or Thirty-shilling Piece, 1558, Bust to left with low bodice and pearl necklet ; rev. JVSTVS. FIDE., &c., Royal arms crowned ( <i>Burns</i> , 822), fine and an extremely rare date   | 1  | he   |



ink	247	Silver. Mary Queen of Scots, Jetton on her betrothal to Francis Dauphin of France, 1553, DILIGITE. IVSTICIAM., monogram F.M. crowned between two wavy suns; rev. DELICIE. DNI. COR. HVMILE., Royal arms crowned ( <i>Burns</i> , 916), a very fine and extremely rare jetton by Nicholas Emery	1	4	4
to	248	Mary Queen of Scots, Jetton, by Nicholas Emery, on the same event, similar type but on obv. MARIA. DEI. G. SCOTOR. REGINA., large M. crowned between two crowned thistles ( <i>Burns</i> , 917); another, dated 1579, on the death of her first husband Francis II of France, MEA. SIC. MIHI., &c. ( <i>Burns</i> , 920), both very fine, and the former very rare	2	4	4
ds	249	U.S.A. gold. Eagle, 1801, fine	1	2	15
	250	Half Eagle, 1800, fine and scarce	1	1	8
win	251	Half Eagle, 1811, very fine	1	1	4
ink	252	Mormon Five-dollar Piece, 1850, HOLINESS. TO. THE. LORD., Eye of Providence, &c., well preserved and very rare	1	3	
o	253	Quarter Eagle, 1836; Three-dollar Piece, 1854, mint state; Dollars, large module (6), 1856, 1861, 1862, 1873, all fine	8	2	16
to	254	Dollars, small module, 1849 (2), 1851, 1852, 1853 (5), 1854, all very fine	10	3	3
ght	255	Silver. U. S. A. Half Dollars (5), 1803, rare; 1806, the 6 struck over a 5, rare; 1807, head to right, very rare, in mint state; 1872, proof; 1880, proof; and Dime, 1798, date not overstruck, and with thirteen stars above eagle, rare	6	1	14
coln	256	U. S. A. Half Dollars, 1806, pointed 6; 1807 (2), one countermarked; 1808 (2); 1810 (2), one fine; 1812; 1826 (2), both mint state; 1829 (2), one mint state; and 1836; and a Rupee of Java	14	1	6
nds	257	Three sets of U. S. Patterns for 50, 25, and 10 Cents, 1870, varieties of the bust of Liberty, all with grained edges, all in brilliant condition	9	1	19

## Other Properties.

3	258	Gold.	Britain Crown of Charles I, <i>m. m. lis.</i> George I Quarter Guinea, 1718. Sovereigns of George III, 1820 ; and George IV, 1827 ; and an American Dollar of 1856	Lincoln 5
1 14	259	Silver.	Crowns of George II, George III, George IV (3), and Victoria, 1847	Ford 6
1 6	260	Henry III, London Penny ; Elizabeth Shilling, <i>m. m.</i> martlet ; Shillings, &c. of Charles II, William III, Anne, George I, II, and III ; various French and other foreign coins of Louis XIV and XVI, &c. ; and a few pieces of English Maundy Money (21) from Charles II to Victoria	Fenton 45	
1 9	261	Jubilee Half Crowns of Victoria, 1887 (3) ; "Graceless" Florins (6), 1849 ; and another of the Jubilee, 1887 ; Shillings (4) of George III, 1817 ; William IV, 1834 ; and Victoria Jubilee, 1887. George III, Sixpence, 1816, <i>some fine</i>	Cull 15	
17	262	English and Foreign Coins, various, <i>poor</i>	<i>wt. 5.8oz.</i> Cooper	
1 5	263	Copper. English and Foreign Currency, Tokens, &c., including 7 Twopenny Pieces of George III, 1797	Bald 282	
1 7	264	Silver. Roman Consular Denarii of the Plautia, Licinia, Cornelia, Servilia, Furia, Cipia, Mamilia, Aemilia, and other families, <i>some well preserved and scarce</i>	Small 44	
1 10	265	Roman Imperial Denarii of various Emperors and Em- presses	Fenton 55	
2 2	266	Roman Denarius of Agrippina senior, and Caligula, bust of the Empress to right, <i>rev.</i> bare-headed bust of Cali- gula, <i>very fine and rare</i>	Rea 1	
8	267	Copper. Roman First Brass Coins of various Emperors, &c. ; Romano-Spanish Coins ; and various modern Spanish and other pieces, including one of Don Carlos, 1875, for 10 Centimos	Har a lot	
13	268	Roman Middle and Small Brass Coins of various Empe- rors and Empresses, &c.	do a lot	
5	269	Silver. Spanish, Flemish and South American Coins, various	Lin 28	



- down 270 *Silver*. Medal of Archbishop Sancroft and Seven Bishops  
(*cast*), openwork Masonic badge, with loop; English  
and Foreign Coins, various, including a few Maundy  
Pieces; and FORGERIES, probably by "old Singleton,"  
of the small-sized penny of Edward the Confessor; Pax  
Penny of William the Conqueror: and Cruikston Dollar  
of Mary Queen of Scots and Darnley 24
- ink 271 Memorial Medal, by *Rawlins*, on the fortitude and death  
of Charles I, 1648, CONSTANTIA. CÆSARIS. &c. salaman-  
der in the midst of flames ( $1\frac{3}{8}\frac{4}{8}$ ), *extremely fine, with*  
*loop, and very rare in this state* 1
- do 272 London Catch Club Medal, 1762, by *T. Pingo*, LET'S  
DRINK AND LET'S SING TOGETHER (*awarded to "E. T.*  
*Warren, of London,"* 1764). Another of same type in  
*copper, without name of recipient, both very fine and*  
*rare* 2
- 273 *Copper*. Provincial Halfpenny Tokens of the 18th and  
19th Centuries, of Glasgow (*proof*), Hackney Church,  
Benenden, Maidstone, Romney Marsh, Northam, Angle-  
sey Mines, Hastings, Devizes, Norwich Castle, Lowes-  
toft, Cinque Ports, Cronebane, and others, *all very fine,*  
*some rare* 38
- right 274 Provincial Halfpenny Tokens of the 18th and 19th Cen-  
turies of East Grinstead, Maldon, Birmingham, Staple-  
hurst, Sandwich, Queen's Bays, Pidcocks, Bristol, Dun-  
dee, Chester, Brunswick, Isle of Wight, Gatehouse,  
Inverness, Eccleston's Lancaster, and others, *all fine,*  
*some scarce* 40
- 275 Provincial Halfpenny Tokens of the 18th and 19th cen-  
turies, of various towns, including two Anglesey Pen-  
nies, *some fine* 110
- do 276 Northumbrian Styca of Ethelred; *leaden* Counter of  
Charles II; Birmingham Threepence, 1813; Basing-  
stoke Canal Shilling, 1789; Dundee Shilling, 1797  
"Broughty Castle," *rare*; Queenborough Token "Cop-  
peras House"; Cornwallis Pennies, 1794 (2); Farth-  
ing Tokens (20) of 18th century of Dundee (Wright's)  
*rare*, Perth, Edinburgh, Smithfield (Denton's), Wester  
Main Colliery, *rare*, Glasgow, Bath three varieties,

- Anglesey and others, including Colonial pieces of Barbados (proof Halfpenny, 1792) ; Sierra Leone, Penny and Cent ; Jamaica Halfpenny, Isle of Man, New Jersey, Connecticut, &c., *mostly very fine, some rare* 38
- 10 277 English and Foreign Coins, various, including some Roman small brass Coins, Chinese Cash pieces, and Talisman Coin, and a Confederate 5-Dollar note 219 *Benne*
- / 278 *Gold*. Maltese Ducat of Emmanuel Pinto ; Utrecht Ducat, 1807 ; John V of Portugal 400-Reis Piece, 1721, and a small South Indian Coin 4 *Linea*
- /8 279 *Silver*. Pennies (4) of Edward I and II of Lincoln, London, St. Edmundsbury, and York ; Threepence of Elizabeth, 1566, portcullis ; Groats (5) Henry VI, Calais and London, and Henry VII, arched crown coinage, *m.m.* anchor ; Sixpences of Elizabeth (2), key and coronet ; Shillings (3) of Edward VI, Elizabeth, and Charles I ; Half Crowns of Charles I (2) Oxford and Tower ; and a London Halfpenny of Henry VI 18 *Fento*
- / 10 280 Crowns of Charles II (2), William III (2), George III, 1819, and George IV, 1822 6 *do*
- 2 281 Half Crowns of Charles II, 1671 ; James II, 1688, William and Mary, 1689 ; William III (Bristol), Anne, 1707, E., George II (3), 1745 and 1746 "Lima." George III, 1816, William IV (2) 1834-36, George IV (3) 1821, 1823, 1826, *some fine* 14 *Dudma*
- / 14 282 Shillings (13), and Sixpences (23) of Charles II, James II, William and Mary, William III, Anne, George I, George II, George III, and two Jubilee Sixpences "called in" type of Victoria, *four Sixpences, 1787, with loops, some fine* 36 *Cooper*
- / 4 283 Maundy Coins of various denominations from Charles II to Victoria, *many fine* 55 *Cull.*
- / 10 284 George III, Bank Tokens for Three Shillings (2), and Eighteenpence (2) ; Bristol Shilling, 1811 ; various Scottish Coins, Robert II Perth Groat, Charles II, Four Merk piece, and Merk ; Ten-Shilling pieces of James II, and William and Mary ; Philip and Mary, Irish Shilling of base silver ; U.S.A. Half Dollars (3), 1809, 1827, 1830, &c. 17 *Reig*



ght	285	Morocco Case, containing two <i>silver</i> Medals of Abp. Sancroft and the Seven bishops, 1688 ( <i>cast</i> ), and Henry Stuart, Cardinal of York, as Henry IX of Gt. Britain, 1788, <i>both very fine, the latter by Hamerani</i>	2	1	8
nbm	286	Medal struck by S. Moreau, of Cheltenham, on the restoration to health of George III, 1789, OB. SALVTEM. &c., and a Royal Humane Society Medal, in <i>bronze</i> , awarded to "Cornelius Andrews," 27 June, 1855, <i>with bronze clip and ring, both fine and scarce</i>	2		12
dm	287	Engraved School Medal of Merit, 1837, <i>with loop and ring</i> ; Hoxton Praemium; Jernegan's Cistern Lottery Medal, 1736; and a square Shooting Thaler of Dresden, 1662, <i>last pierced</i>	4		15
rd	288	Five-Franc Pieces, of Louis Napoleon Buonaparte, 1852, and Louis XVIII of France, 1814; Dollar of M. Theresa of Hungary; Love Token engraved on the side of a Dutch piece of $2\frac{1}{2}$ Gulden, and various other smaller Foreign Coins, including a Medal of Rotterdam, 1770, and a plated "Onza" piece of Martinique	23	1	2
tion	289	English and Foreign Coins, various, <i>poor, weight</i>		1	16
dman	290	Two gold and crystal Sporting Pins, with portraits of race horse and bull dog	2	3	
ell	291	Copper, &c. Egyptian Money of account, and Nummi, Alexandrini, Roman, English and Foreign Coins, &c., including Medals of Brougham, Prince Consort, Handel, Marriage of Prince and Princess of Wales, 1863; and others, in <i>white metal</i>	129		11

### The Property of Walter Smith, Esq.

#### MISCELLANEOUS COINS AND MEDALS, &c.

art	292	English N. Half Laurel of James I, <i>holed</i>	1		8
nton	293	Anglo-Saxon R. Pennies of Eadred and Eadgar without bust or mint, Æthelred II, Irish type, London; Canute, minted at Winchester, and Edward the Confessor ( <i>Rud.</i> 25-27), York, <i>the last very fine</i>	5		12
ady	294	Æthelred II, Penny, <i>Hildebrand</i> , A—C., but an unpublished variety of bust with crown around helmet, + EDRI.		3	7 6

- MON. DEODR. (Thetford), large cross in centre of four smaller ones, *fine and extremely rare, but somewhat cracked* 1
- 1 16 295 English R. William II, Pennies (*Hks.* 237), head between two sceptres (Thetford), and *Hks.* 250, head between two stars without annulets (Lincoln), *both scarce and well preserved* 2
- 12 296 London Pennies of Henry II (2), 1st and 2nd coinage, and Henry III. Edward I, Durham and London Pennies. Edward III, Groats, London (3), *m.m.* coronet, AQT., &c., and York, Half Groats, London (3) and York, and Penny and Halfpennies (2) of the London mint, *some fine* 16
- 5 5 297 Edward II or III, Piedfort of a London Halfpenny (*Rud. Supp.* 1-36), EDWARDVS. REX. AL., full-faced bust draped, *wt.* 27 grs. Edward I, London Farthing, EDWARDVS. REX. AN., draped bust, *wt.* 5½ grs., *both fine and rare, the former particularly* 2
- 5 17 6 298 Richard II, London Halfpence (2). Henry V, London Groat, with pellet to left of crown and mullet on breast. Henry VI, Groats (9), Half Groats (3), and Halfpennies (3), London and Calais, of various coinages, *some fine, the small pieces scarce* 18
- 14 299 Edward IV, London Groats of the light coinage (9), *m.m.*'s sun, rose, coronet, cross fitchée, &c.; Light Half Groats of Canterbury (2), and London, *mostly fine, some scarce* 12
- 3 10 300 Henry VI, York Groat of light coinage, *m.m.* lis on both sides, α. on breast, and reading hαNBIA., and αBOBAQI. Henry VII, York Half Groat of 1st coinage, with open crown, *m.m.* lis on both sides with rosette after hαNBIA. and between every other word, and rosette after αIVITAS. and before αBORAQI., *both fine for these rare pieces* 2
- 15 301 Henry VII, London Groat of 1st coinage or open crown, lis on rose both sides, with arch on breast not fleured nor those over crown; Groat (London) of 2nd coinage or arched crown, *m.m.* cinquefoil; Half Groats (4), arched crown, York, with keys at sides of head, Canterbury, *m.m.* tun, and Tower, profile type, with POSVI., &c., *all fine, and the first rare* 6



ll	302	Henry VIII, London Halfpenny of 2nd coinage, full-faced bust with arched crown and h. D. G. ROSA., &c.; Profile Groat of same coinage, and Half Groats (3), Canterbury, of Archbishops Wareham and Cranmer, and York of Archbishop Lee; Base coinage Half Groats of Canterbury and Tower. Edward VI, Crown, 1551, <i>m. m. Y., mostly well preserved</i>	8	1	3
ght	303	Edward VI, Tower Threepence, <i>m. m. tun</i> , usual type, with POSVI., &c., <i>very fine and rare in this state</i>	1	2	8
Edwin	304	Mary I, Groat; Philip and Mary Shilling without date, Sixpence, 1554, Groat, and Rose Penny of base coinage, of London mint, <i>very fine</i> . Elizabeth, milled Shilling, large size (pierced); Sixpence, 1562, and hammered Threepence, Half Groat, and Halfpence (2), <i>mostly well preserved</i>	11	19	
do	305	James I, Shillings (2), and Sixpences (2), Quæ Deus, &c., and Rose Pennies (2). Charles I, Tower Half Crowns (2), sun, and triangle within circle; Shillings (2), harp; Rose Pennies (2), and Halfpennies (2); Oxford Half Crown, 1646, with OX. below date	15	1	6
dman	306	Charles I, Bristol Half Crown, 1645, with BR. (mon.) under horse and below date; Oxford Half Crown, 1643; and Shilling, 1644, <i>m. m. plume</i> , with OX. below date, <i>all well preserved, the first and last rare</i>	3	1	18
ady	307	Charles I, York Shilling, and Threepence, <i>m. m. lion</i> , and with EBOR. above shield; Oxford Threepence, 1644 ( <i>Hks.</i> 542), <i>m. m. lis</i> ; another of 1644, <i>m. m. open book</i> , with plume before bust ( <i>Snelling</i> , XI, 4), a variety with OX. below date, <i>all very fine and the last unpublished</i>	4	1	11
do	308	Carlisle Siege Shilling, 1645 ( <i>Rud.</i> XXVIII, 3 and 5), $\therefore C : R :$ - XII under crown, <i>rev.</i> OBS. CARL. 1645. in two lines, <i>fine for the coin and very rare</i>	1	3	13
dman	309	Ormonde Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, and Twopence, usual type of C - R under crown, and value in Roman numerals on the other side, <i>a very desirable set</i>	7	4	14
Full	310	Commonwealth Crown, 1653; Shillings (2), 1651, 1653; Sixpence, 1654; Penny, and Halfpennies (2), <i>the smallest pieces very fine, the others well preserved</i>	7	2	6



- |      |   |
|------|---|
| 3    | 311 Commonwealth Shillings (3), 1651, 1652 and 1654, all <i>Dudm</i><br><i>fine, and the last a scarce date</i> 3   |
| 1 11 | 312 Oliver Cromwell Shilling, by <i>Simon</i> , 1658, usual type with <i>Spin</i><br>grained edge, <i>very fine</i> 1   |
| 1 6  | 313 Charles II, hammered Half Crown, by <i>Simon</i> , with value <i>Neigh</i><br>and inner circle ; Quarter Dollar, 1677 (Scot.); Pattern<br>for a Twopence (?), two interlinked C's under a crown,<br><i>rev.</i> an expanded rose. William and Mary, Half Crown,<br>1689. Shillings (3), and Sixpences (3) of William III,<br>George I and III, &c., including 2 brockage pieces of<br>William III and George IV, <i>some in mint state</i> 11 |
| 3 5  | 314 Anne, Pattern Farthing, 1713, struck on the Peace of <i>Lincol</i><br>Utrecht, ANNA. AVGVSTA., <i>rev.</i> PAX. MISSA. PER. ORBEM.,<br><i>extremely fine and very rare</i> 1  |
| 1 18 | 315 William III, Sixpence, 1697. Anne, Vigo Shilling, 1702, <i>Dudm</i><br>first bust; Sixpences (2), Vigo, and plain. George I,<br>Shilling, and Sixpence, 1723, s.s.c. George II, Shil-<br>lings (4), 1736, roses and plumes, 1739, 41 roses, 1745<br>"Lima"; Sixpences (2), 1739, 43 roses. George III,<br>Proof Shilling, by <i>Pingo</i> , 1787, plain edge, <i>all in mint</i><br><i>state</i> 13   |
| 1 11 | 316 George I, Proof Farthing of 1718. George III, <i>Wyon's</i> <i>Baldw</i><br>Shilling, 1817, with plain edge (not struck in the collar),<br><i>both fine and the former very rare</i> 2  |
| 1 15 | 317 George III, Bank Tokens for Dollar, 1804 ; Three-shillings <i>Ford</i><br>(5), 1811, 1812, 1813, 1814, Eighteenpence (4), 1811,<br>1812, 1813 ; Spanish Dollars of Charles IV of 1794<br>with small oval, and 1800, large octagonal countermark<br>of George III, <i>all in mint state</i> 12   |
| 4 4  | 318 Maundy coins of various denominations and dates, from <i>Baldw</i><br>Charles II to William IV, including a small head Three-<br>pence of George IV, 1822, <i>mostly in mint state</i> 125  |
| 19   | 319 <i>Roman, R.</i> Consular and Imperial Denarii of Julia, <i>Neigh</i><br>Licinia, Plautia, Lucretia, Junia and Cordia Families,<br>and various Emperors and Empresses, including Juba of<br>Mauretania 28   |
| 1 18 | 320 <i>Colonial, R.</i> &c. George IV, $\frac{1}{4}$ th, $\frac{1}{8}$ th and $\frac{1}{16}$ th dollar <i>do</i><br>(proofs), 1820, for the Mauritius, <i>brilliant</i> ; Spanish Pillar<br>Dollar, 1793, and Sixteenth Pillar dollar, 1756, counter-   |

	marked with G.R. on both sides, for payment of the troops at Gibraltar, <i>fine and scarce</i> ; Scottish and Irish Pennies of Alexander III and Edward I; Wm. and Mary and William III Ten-shilling Pieces (Scot.) 1691, 95; English provincial Shilling Tokens of Andover, Bristol, Marlborough, and others, <i>some in mint state</i> 16		
coln	321 <i>Foreign, R.</i> Dollars, &c. of Sigismund of Poland, 1628, Cosmo III of Tuscany, 1677; Pillar Dollars of Charles III of Spain, 1766, 71, and a "Piece of Eight." French 5-Franc pieces of Louis Philippe, 1835, and First Consul Bonaparte; a Cochin China Dollar, and smaller foreign coins, <i>mostly fine</i> 17	/	/
do	322 English and Foreign coins of various denominations, <i>some billon</i> wt. 8 oz. 6	/	6
do	323 <i>English Copper.</i> Commonwealth pattern Farthing, <i>copper</i> , with brass centre ( <i>Montagu</i> , p. 17-3), ENGLANDS. FARDIN., St. George's shield with wreath above, <i>rev.</i> FOR. NECESSARY. CHA., Irish shield with wreath above, <i>very fine and rare, but unfortunately pierced</i> 1	4	8
eight	324 Charles II, <i>pewter</i> Farthing, with circle of copper in centre ( <i>Montagu</i> , p. 33-26), CAROLVS. II. DEI. GRATIA. two interlinked C's under a crown; <i>rev.</i> MAG. BRI. &c. four sceptres in saltire, grained edge, <i>fine and very rare</i> 1	/	14
do	325 Charles II, pattern Halfpenny, <i>copper</i> , with brass centre, ( <i>Montagu</i> , 25-1), SOLI. DEO. &c. St. Michael and dragon; pattern Farthing ( <i>Montagu</i> , 30-16), QVATVOR. MARIA. &c., ship in full sail, grained edge, <i>both fine and scarce</i> 2	/	6
mas	326 Anne pattern Halfpenny ( <i>Montagu</i> , 49-4), bust to left; <i>rev.</i> Britannia seated under crown, holding rose and thistle on one stem; pattern Farthing, 1713, date in legend, <i>both well preserved and rare</i> 2	2	
eight	327 Anne Farthing, 1714, current type. George I, proof Halfpenny, 1717. George II, proof Halfpenny, young head, 1729; <i>all extremely fine, scarce</i> 3	2	7
ink	328 Bronzed proofs of the Penny and Halfpenny of George IV, 1826; Penny, Halfpenny and Farthing of William IV, 1831; and Irish Penny, 1822; and English Farthing, 1821, of George IV, <i>all extremely fine, the last of extreme rarity as a proof of this year</i> 7	2	10



- |    |    |   |     |   |      |
|----|----|---|-----|---|------|
| 6  | 12 | 6 | 329 | Wood's pattern Penny for America, of George I ( <i>Crosby</i> , Benn<br>111-12), the numeral 1 between laurel branches under a<br>crown. George I "Rosa Americana" Penny, 1722,<br>uncrowned rose. George III, Virginia Halfpenny, 1773,<br>and a <i>tin</i> Plantation piece of James II, <i>all very fine but</i><br><i>the first, which is extremely rare</i> 4  |      |
| 2  | 18 |   | 330 | Isle of Man Derby Penny and Halfpenny, 1733, and<br>Athol Penny, 1758, <i>very fine</i> ; Ionian Islands, proofs of<br>the Penny and Farthing, 1819; Ceylon Stiver and<br>Half-stiver of George III, 1815; St. Helena Halfpenny,<br>1821; Anglesey Mines Halfpenny Token, 1788; U.S.A.<br>Cent, 1810; Three engraved Tokens; Bombay, <i>lead</i><br><i>Pice, &amp;c., all very fine</i> 15                        | Spin |
| 6  | 6  |   | 331 | Theatrical and other Tickets of Covent Garden Theatre,<br>Drury Lane (7) for Pit, First Gallery, Upper Gallery<br>and Box, including 2 oval Tickets in bone and leather,<br>Mrs. Siddons' "Gallery," and Mrs. Bramwood's "Box;"<br>Ranelagh House, 1745; Theatre Royal Tickets of<br>Charles II (2); <i>pewter</i> Ticket of the King's private<br>roads, 1731, &c., <i>a very curious and interesting lot</i> 14 | Samb |
| 6  | 6  |   | 332 | Anglo-Saxon Styca of Northumbria of Eanred and Ethelred<br>(4); Irish Gun Money Coins of James II; English and<br>Irish Currency of Elizabeth, Charles II, James II,<br>William and Mary, George I, &c., and a few 17th cen-<br>tury Tokens of Bristol, Drury Lane, Sevenoaks, Alders-<br>gate, &c.; Piece of rolled copper stamped with 9 Rich-<br>mond Farthings of Charles I, <i>several in mint state</i> 53  | Spin |
| 10 |    |   | 333 | English, Colonial, and Foreign Coins, Tokens, &c., <i>a varied</i><br><i>lot</i> 185  | Benn |
| 18 |    |   | 334 | <i>Roman</i> Æ. Imperial First and Second Brass Coins of<br>various Emperors and Empresses 64   | Read |
| 2  | 2  |   | 335 | Imperial Second Brass Coins of Augustus, Nero, Tiberius,<br>Nerva, Hadrian, Faustina Senior, Diadumenian, <i>rare</i> .<br>Gallienus, Volusian, Decentius, Postumus, Valeria, and<br>others, <i>chiefly well preserved</i> 19   | do   |
| 10 |    |   | 336 | Imperial Second and Third Brass Coins of various Em-<br>perors, &c., <i>some forgeries</i> <i>a lot</i>   | Harv |



## ENGLISH AND FOREIGN MEDALS.

- gho 337 Silver. Stamped Counter, after *Passe*, of King John. 16  
Elizabeth, Jetton, QVID. HOC. &c. Charles I, Jetton on  
the birth of Prince Charles, 1630. Oliver Cromwell's  
"Dunbar" Medal, 1650, by *Thos. Simon*, a fine cast 4
- nk 338 Charles I, Royalist Badges (2), by *Rawlins*, one with 3 10  
king's bust crowned to right, *rev.* Bust of Henrietta  
Maria to left, the other (*gilt*); *rev.* Royal arms incuse,  
both with loops, *fine and rare* 2
- ighi 339 Charles II, Coronation Medal, 1661, by *Simon*; Antony 14  
Earl of Shaftesbury on his acquittal of treason, 1681, by *G.*  
*Bower*, LÆTAMVR.; Reception of James II and Queen  
in France by Louis XIV, 1689, PERFVGIVM. &c. (*Med.*  
*Ill.* I,  $\frac{6.5.2}{8}$ ), all very fine, the last unpublished in this metal 3
- do 340 Murder of Sir E. Godfrey, 1678, by *G. Bower*, TANTVM. 18  
RELLIGIO, &c. (I,  $\frac{5.7.7}{2.4.7}$ ); Coronation Medals of James II,  
1685, and William and Mary, 1689, all very fine 3
- ink 341 William III Prince of Orange, on his landing at Torbay, 2 4  
1688, by *G. Bower*, TERRAS. ASTRÆA. REVSIT. (I,  $\frac{6.3.9}{6.4.4}$ ),  
extremely fine, and a struck medal with inscribed edge 1
- igho 342 Anne (3) on the Union, 1707, Battle of Malplaquet, 1709, 18  
and capture of Tournay, 1709, by *John Croker*, the first  
and last very fine 3
- o 343 Anne (4), two on her accession, 1702, ENTIRELY. ENGLISH. 18  
and VNITED. BY. GOD. &c.; Coronation of Queen Anne,  
1702, VICEM. GERIT. &c.; Expedition to Vigo Bay,  
1702, CAPTA. ET. INCENSA. &c. (II,  $\frac{2.3.6}{1.8}$ ), all very fine  
medals by *John Croker* 4
- ll 344 George I, Coronation Medal, 1714; Isaac Newton, Master 19  
of the Mint, 1726, FELIX. COGNOSCERE. &c. (II,  $\frac{4.6.9}{8.3}$ );  
George II, on the proclamation of the Peace of Aix-la-  
Chapelle, 1748, by *Kirk*, PAX. COMMERCII. &c. (II,  $\frac{6.5.1}{3.5.4}$ ),  
all fine 3
- ighi 345 Coronation Medals of George II, 1727, Queen Caroline, 1 2  
1727, and George III, 1761; John Milton, by *Tanner*,  
on the erection of a monument to his memory in West-  
minster Abbey, 1737, E. MARMORE. IN. ECCLESIA. &c.  
(II,  $\frac{5.2.4}{8.3}$ ), all fine 4

- 1 2 346 George III, Society for Promoting Arts and Commerce, 1760; Coronation Medals of George IV, 1821, by *Pistrucci*, and William IV and Adelaide, 1831, by *Wyon*; Waterloo Bridge Medal 1817, and another of the British and Foreign Bible Society, 1804, *all very fine* 5
- 10 347 George III "Granby" Medal, 1765; two *very rare* 5  
Tickets, one with figure of Calliope, and dated 1749, "Mr. Links," the other a theatrical pass with Shakespeare's bust on pedestal, engraved on reverse, "John Stevens, Esq., 1742"; Sadler's Wells Theatre Refreshment Ticket, 1757, *in cardboard, all very fine and interesting* 4
- 1 // 348 Cardinal Richelieu, by *J. Warin*, 1631, MENS. SIDERA. &c.; two Jettons of Cardinal Richelieu, 1636, and Louis XV, 1641; Medallie Box of Frederick the Great of Prussia, 1764, containing engravings of his various battles; and two other Medals of Napoleon I and M. Louise, &c., *mostly very fine* 6
- 1 5 349 Copper. Oval Plaque of Charles I. Queen Anne (4) on the battle of Oudenarde, 1708; capture of Sardinia and Minorca, 1708; capture of Tournay, 1709; capture of Bethune, St. Venant, and Aire, 1710. George I (2) on the Battle of Dunblain, 1715, PERIVRII. VLTRIX., and naval action off Cape Passaro, 1718; Dr Freind, physician to the Prince of Wales and Queen Caroline, 1728; William Pitt, THE. MAN. WHO., &c., *rare*; and Martin Folkes the Antiquarian, 1742, *all very fine* 10
- 1 / 350 Alexander Pope, 1741; Isaac Newton, 1726; William Wake, Archbishop of Canterbury, 1725; William Beckford, Lord Mayor of London, 1770; Captain Cook; Sir Joseph Banks, 1816; Lord Camden, 1766; Vincent Lunardi the aeronaut, 1784; Dassier's Medals of Cromwell and George II; Duke of Cumberland (*brass*); and others, *many very fine* 21
- 3 5 351 Dassier's Medals, *damascened with gold*, of James I, Charles I, Charles II, James II, William III, Anne, and George I, *all very fine, and forming part of a set which is very rare, in a complete state* 7

man	352	Florentine Medals of Frederick IV of Denmark, 1708, by <i>Montant</i> , and Antonio Cocchi, 1745, by <i>A. Selvi</i> ; Cast copy of the Medal by <i>Costanzo</i> , of the Ottoman Sultan Mahommet II. Dassier's Medals of Frederick the Great of Prussia, 1740; Peter the Great of Russia, 1725, and the Baron de Montesquieu, 1753; Martin Luther, and three other Medals, <i>chiefly fine</i>	10
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ton	358	Oak Coin Cabinet with sliding door, containing 41 trays pierced for coins, arranged in 2 tiers <i>size 14½ by 10 and 10 in. high</i>	1 1

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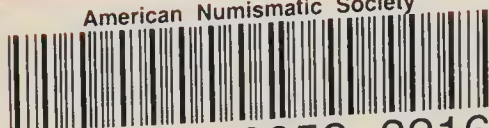








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